THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite
by . . .
FREDERICK O'BRIEN

All you can eat, for sixty cents, is a big New York restaurant slogan. Only one in twenty asks a second helping. People with sixty cents are seldom hungry. It's the five-centers that could make the slogan weep for mercy.

¶ ¶

MANY big businesses, public utilities, that derided public ownership as bolshevism, now seek to sell out to Uncle Sam. They are losing money, and want to unload. The trouble is that under our present politics they might be managed by crooked yokels, and we would fare worse.

¶ ¶

THE Mayor of Los Angeles made the usual tourist-yokel ass of himself in France by walking out of a banquet when offered wine, that Coolidge makes of himself in his absurd, two-dollar-a-word, daily blitherings in hundreds of newspapers. We are obscenely exposed by our officials,—yokels. When we go abroad we become ex-pantsive.

¶ ¶

WHEN you crave hard likker, open a can of tomato juice. It costs ten cents a pint, is delicious, and has in it a Vitamin that is vital. Iced, it is better. You will enjoy it, will feel better, and will have that fine sense of doing good to yourself, of not sinning, or breaking the law. A rare treat for your body and soul.

¶ ¶

I pay my casual Japanese worker, garden or house, seventy-five cents an hour, boom. Twenty years ago in Los Angeles, I hired field or garden hands at fourteen cents an hour,—going wages. In the East many men work now for thirty cents an hour. Big and small employers are cutting wages, often in half. Who will buy radios, autos, gadgets, quirks, dinguses and devices, at that rate? Big Business is hurting itself. The fault is there is no collectivism, even, in Big Business. Each large frog is out to steal the other frogs' ponds. Look out! In Russia, there's only one pond, government, and no big frogs, no fat ones, anyhow.

(ED. NOTE—*Frederick O'Brien is "on the air," station KPO, every Thursday night at seven-thirty.*)

Mrs. Borden's Death

The death of Mrs. Helen Borden (reported in the news-stand edition of The Daily Carmelite yesterday) has been attributed by Coroner J. A. Cornett to chronic heart trouble. An inquest was deemed unnecessary.

Death came while Mrs. Borden was attempting to summon medical aid. She was in telephonic communication with Dr. P. V. Hartley, of the Clinic, giving him directions as to how to reach her residence on Casanova, when the conversation was abruptly broken off. Dr. Hartley hastened to answer the call but with incomplete directions failed to locate the residence. He then sought the assistance of Marshal Englund, but before their arrival death had intervened.

The late Mrs. Borden was a keen-minded woman, exceptionally well-read, aggressive in the assertion of her views. She had resided in Carmel for about fourteen years and once took an active part in the life of the town. In later years, failing eyesight and ill health restricted her activities; by preference she lived much alone, with the companionship of a dog to which she was greatly attached.

Her particular delight appeared to be in small acts of charity, with her identity hidden so that it was only indirectly that her friends came to know this trait of her character.

A brother arrived from San Francisco yesterday to make funeral arrangements. Interment will be in Oakland.

PRACTICE DRILL

The fire siren sounded yesterday evening for one of the periodic practice drills arranged by Fire Chief Leidig.

HARBINGERS

Out-of-state cars were particularly noticeable along Ocean and Dolores yesterday—vanguard of the summer invasion. One Hawaaian licens[illegible] seen.

Pitfalls for Art Critics

Lulled into a false sense of security by the quiet which followed the appearance of the prize-winning art exhibition review, The Daily Carmelite had begun to compliment itself upon straddling a hurdle when along came the following communication—gentle, but dissenting:

"Is it youth only, who has courage to criticize art in Carmel?

"They sound young, 'June 6, page 3' and 'June 8, page 3.' The naive earnestness with which 'June 6' applies her measures to Armin Hansen and finds him wanting! She uses her phrases gravely and consciously as a young girl does her first formal gown.

" 'June 8' is gay, nonchalant, flippant, elaborately at ease, to prove he is a man of experience in matters of art. His disposal of Burgdorff! I knew Ferdinand twenty years ago. He was then making studies of the hourly changes in moonlight on Carmel valley, through the months, labeling and cataloguing in the name of truth. I see, in those poplars at Denny-Watrous, truth, shining like gold flame in a still universe. I do not see Reno, Nevada.

"Armin Hansen, I have never seen, as I have not Gloria nor Frederick—I *have* seen his 'Racing Home,' and in it the Nordic force that swept to our shores, Lief, son of Eric the Red. I see men riding, in rhythm with the deeps of the ocean, and of the ages. I see men, riding straight as Time, to home, and to fireside, masterfully away from that full-bosomed Delilah, the Sea."

MACKAY ENTERS CARMEL

Postal Telegraph & Cable Company has leased quarters in the Curtis building on Ocean avenue and plans to open for business a week from today.

R. G. DeBolt, Postal manager in Monterey, conducted a survey in Carmel two years ago with a view to establishing an office here. Their present entry would seen to indicate a more favorable view of business prospects.

Paul Flanders

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FOR SALE—White wool coat, tailored, size 38; also crepe de chine scarf. Telephone 73 J. F-2-x

FOR SALE—Ford coupe, 1930, model; excellent condition. Phone Carmel 649, before 6 p. m.

LOST—Blue bead purse with cash. Telephone 827 Carmel or write Box 1565.

FOR EXCHANGE—House in Palo Alto for house in Carmel, for six weeks or two months. Address: N.B. Post 1336 Webster street, Palo Alto, California.

Personalia

EDITED BY S. L. H.

The opening recital of the Brosa String Quartette's engagement at the Studio Theatre of the Golden Bough will be followed by a reception in honor of Mrs. Elizabeth Sprague Coolidge, Mrs. J. B. Casserly, Mrs. Brosa, Mrs. Pini and Mr. and Mrs. Luther B. Marchant of Mills College. Hostesses at the reception will be Mesdames John O'Shea, Robinson Jeffers, Clarence Black and Miss Ellen O'Sullivan.

At a stag dinner last Wednesday night, the Monterey Peninsula Country Club celebrated its annual "Carmel Night," with Fenton Foster's Glee Club entertaining. Among the guests from Carmel were Mayor Herbert Heron; J. E. Abernethy; C. M. Birnie; Frederick Godwin; Talbert Josselyn; Windsor Josselyn; L.N. Jones; R.C. DeYoe, and Lewis Crane.

Frank Sheridan, as we learn in the "Hollywood Filmograph," has just finished playing a principal part in "Murder by the Clock," a Paramount picture directed by Edward Sloman, and is engaged by Paramount for "Silence," directed by Louis Gasnier, a novelty mystery play.

Staying at La Ribera this week are Miss Martha L. Allen, of Oakland; Mr. and Mrs. Alfred S. V. Carpenter, Medford, Oregon; Mrs. F. Montmorency from Berkeley, who is visiting her relatives here; Mr. and Mrs. J.J. Valentine of Seattle, Washington, and Mr. and Mrs. J. M. Wrightson of Fresno.

Mr. and Mrs. J. L. de Benedetti of San Francisco, are in Carmel this week with a party of friends visiting Mr. Benedetti's mother, Mrs. J. de Benedetti of Half Moon Bay, who has been at La Ribera Hotel for about a month.

Selby C. Oppenheimer, San Francisco concert manager and Western tour manager for leading artists, was in Carmel yesterday for a conference with the booking committee of the Carmel Music Society.

Mr. and Mrs. John Magee have closed their Pebble Beach house and gone to New York, to return to the Peninsula next winter.

Charles L. Berkey of the Bank of Carmel, has left for Hotel Wahwoaa in Mariposa County, for a two weeks vacation.

The Rev. I.M. Terwilliger, former pastor of the Community Church, has been appointed to a mission post in China.

WHO'S WHO IN THE ART EXHIBIT

(Eighth of a series dealing with artists whose work is included in the exhibition of the Carmel Art Association at the Denny-Watrous Gallery.)

C. CHAPEL JUDSON: Riata Road, Pebble Beach, Calif.

Born 1864, Detroit, Michigan.

Studied under Paul Mauen, Munich, and at Munich Academy; under Colorosi and Dellacruse in Paris; and under Arthur Matthews in the former Mark Hopkins Institute of Art, in San Francisco. Won gold medal while at the Mark Hopkins Institute. Seldom exhibits and is affiliated with no art groups, besides the Carmel Association.

* * *

JOHN O'SHEA is being omitted from this list at his own request.

JAPANESE DANCE RECITAL THIS EVENING

Oriental symbolism and Japanese folklore meet and blend in the dances to be presented by Motoko Hino and assisting artists at the Denny-Watrous Gallery tonight and tomorrow night at eight-thirty. Following is the program:

1—Shio-Kumi ..... Motoko Hino
Symbolical Dance of the Maiden of Salt Moors.

2—Tama-Usagi ..... Chiyeko Kawano
Moonlight Dance of a Bunny.

3—Urashima ..... Motoko Hino
The dance portrayal of the story of Urashima, the Japanese Rip Van Winkle.

4—Tenarai-Ko ..... Chiyeko Kawano
Dance of the School Children of Old Tokugawa Era.

5—Goro ..... Motoko Hino
A Dramatic Story from Ancient Japanese Court Life.

6—Echigo-Jishi ..... Motoko Hino
Japanese Gypsy Dance

7—Harusame ..... Chiyeko Kawano
Spring Rain.

8—Oimatsu ..... Motoko Hino
(Old Pine Tree).

SUMMER FESTIVAL OF MUSIC

Marie Gordon, director of the third Summer Festival of Music, reports a most satisfactory sale of season tickets for the series of four recitals by the Brosa String Quartette, beginning at the Studio Theatre of the Golden Bough next Tuesday evening.

The ticket sale continues daily, from ten until five, at the booth opposite the post-office. Single tickets, if available, will be placed on sale Tuesday.

THE DAILY CARMELITE
OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA
J. A. COUGHLIN ..... *Editor and Publisher*
SALLIE LAWRENCE HUNTER..... *Associate Editor*
A. R. GLYDE..... *Business Manager*
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Correspondence

THAT DEBATE

To the Editor of The Carmelite:

Undoubtedly, as Mr. Weston says, Lincoln Steffens is a work of art, and a delightfully entertaining one, I admit, but what has a work of art to do with a debate? A debate presumably gives the facts in a case.

Mr. Evans did just that, logically and simply, though I personally felt, unfortunately, without inspiration. Mr. Steffens on the other hand was the Playboy of the West, and a delightful Playboy, entertaining, satyric, iconoclastic, humorous, but what has that to do with logic and facts?

He tells us that he has prevented one war. All honor to him for that! But greater honor and credit to the League of Nations which has prevented six wars! He declares that if you want facts you must go outside organizations; he seems to mean to the common workers, never to experts or leaders of thought. Seek the janitors or stenographers at Geneva, perhaps, but by no means a Sir Eric Drummond, Lord Robert Cecil, Briand or Streseman!

The valuable work of the latter two in effecting a rapprochement between Germany and France; the Locarno Pact; the wisdon of the League's getting the World Court's advisory opinion anent the customs union between Austria and Germany; the present program of cooperation with China; etc., etc., all conceal diabolical efforts of the Great Powers to control the world! Did the Bobbies of London and the Apaches of Paris tell Mr. Steffens so?

Mr. Steffens says, and with vulnerable inconsistency, that we need an intellectual aristocracy. In our ignorance we thought the League leaders named above belonged to such a group. If it is intellectual endorsement of the League by a different type that he seeks, then what of Jane Addams, Mrs. Catt, Mrs. Woolly and countless other leaders of unselfish interests? Our two greatest jurists, Hughes and Root are for the League, and should satisfy Mr. Steffens as to intellectual savants, but I suppose he has been duly warned against them by readers of the yellow press. Strange how Mr. Steffens trusts so many minds of infinitely less calibre than his own. But that, I suppose, is just the Playboy part of him.

I regret that so great a subject as World Peace should be treated in a debate otherwise than seriously. Upon the success or failure of the League rests perhaps the very endurance of our civilization, whose leaders are working against a thousand odds to lessen the causes of war, our absence from the League being one of the greatest odds. Verily, Rome will ever have its fiddlers! We want the facts, Mr. Steffens, and you gave us fun.

—RACHEL R. HILLER

A SIDE JOB FOR SIDEBOTTOM

To the Editor of The Carmelite:

As you are aware, my spelling is not all it might be. My investigations have convinced me that the dictionary spells all words correctly but my experiments have proved that typewriters do not. When you are communicating with Porter Emerson Browne of Kino Bay, will you ask him to aquaint Professor Bachol with an original idea of mine for which I am willing to forego all patent and copyright claims in favor of the Professor if he will develop and perfect the invention.

Without in any way detracting from the usefulness of the dictionary it would seem that an automatic correctly spelling typewriter could be produced if Bachol or Sidebottom can cross breed a dictionary with a typewriter.

—BERNARD ROWNTREE

SCHOOL DISTRICT NOTIFICATION

NOTICE INVITING SEALED PROPOSALS

Pursuant to a resolution of the Board of Trustees of the Sunset School district, County of Monterey, State of California adopted June 9, 1931, said Board of Trustees hereby invites sealed proposals, or bids, for general contract, brick and masonry, painting, plumbing, lathing and plastering, electrical work, tile, blackboards, ornamental and miscellaneous iron, mill work, heating, roofing, sheet metal work, shades, linoleum and asphalt tile, and miscellaneous items having to do with the erection of an auditorium, school rooms and alterations to the Sunset School building in accordance with the plans and specifications prepared by Swartz and Ryland and adopted by said board May 4,1931.

June 29, 1931, at 7 o'clock P. M. at said Sunset School is hereby fixed as the time and place where all bids will be publicly opened and declared.

All such bids must be submitted on a form provided by Swartz and Ryland and must be accompanied by a certified check on a responsible bank for an amount not less than ten per cent of the aggregate of the bid, and such certified check shall be forfeited to said school district for liquidated damages in the event the successful bidder shall fail or refuse for a period of five days after the award of such contract to enter into a contract with said district pursuant to the terms of such proposal or bid on file, or should fail at the time of the execution of such contract to accompany same with a bond in usual and proper form, covering material and labor upon said work in a sum of not less than 50 per cent of the amount of the contract price therefor, and by an additional bond for the faithful performance of said work in the sum of 25 per cent of such contract price: said bonds to be both in form and substance to the satisfaction of said Board of Trustees.

Said work shall be paid for as follows: 75 per cent of the value of the work done each month to be paid on or before the seventh day of the succeeding month and the balance of 25 per cent of the value of each month's work to be paid for thirty-five days after the completion and acceptance of said work; each of said payments to be conditioned upon the written approval of said work by Swartz and Ryland.

The Board of Trustees reserves the right to reject any and all such bids and also to waive any informality in any bid received which in their opinion complies specifically with their requirements.

Copies of plans and specifications setting forth in detail said general contract, brick and masonry, painting, plumbing, lathing and plastering, electrical work, tile, blackboards, ornamental and miscellaneous iron, mill work, heating, roofing, sheet metal work, shades, linoleum and asphalt tile, and miscellaneous items may be obtained from Swartz and Ryland, Architects and Engineers, 206 Spazier Building, Monterey, upon deposit of $25.00.

Dated: June 9, 1931.

Frederick Bigland.
Chairman of Board
Hester Hall Schoeninger
Clara N. Kellogg

Constituting a majority of the Board of Trustees of the Sunset School district.

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Address Box 1694, Carmel.

MIKE GOLD AND THE STEFFENS BOOK

(Serialization of the "New Masses" review of Lincoln Steffens' Autobiography. Continued from yesterday.)

"One would demand at least a small book in which to review and appraise all the facts and theories Steffens has crowded into the bulk of his two volume autobiography. In many ways, this is an important and fascinating contribution to the realistic history of America. Not only are hundreds of people and significant events lit up by our author's flashlight but the confession of his own mental evolution makes the Steffens book worth a place in anyone's library.

"For Mr. Steffens might have titled his opus: Birth, Passion and Death of the Bourgeois Mind in America (if such a title is not too long). He is the perfect incarnation of an historic period. This is Mr. Liberal himself, the founding father of the scrambled ideology one finds today in the *Nation*, the *New Republic*, the *New Freeman*, the *American Mercury*, the *New York World-Telegram*, *Harpers*, *Scribners*, the *Birth Control Review*, the *New Leader*, *Advance*, the *Road to Freedom*, Hearst's *Cosmopolitan*, *Vanity Fair*, Capt. Billy's *Menorah Journal*, *Poetry*, a magazine of Verse, the *Commonwealth*, *Amazing Stories*, and others too boresome to mention.

"We are cursed in America with a middle-class intellegentsia which has always spent the chief part of its time in exposing the sores and leprosies of its uneasy social conscience, and then doing nothing about it all. How can you change America except by organizing? But organizations demand decisive platforms. The liberals are all Hamlets. You say to them, the sun shines and it is a fine day. They answer, 'yes, the sun shines, it's a fine day, BUT, *on the other hand*, it may rain tomorrow.'

"You can say to them: there are two classes, the workers and the owners; there is a fatal conflict between them; there is a fatal gap between wages and production which automatically creates crises of unemployment, strikes and war; the solution is to organize the workers against the owners; the solution is to collectivize production and consumption.

"They agree with you; and add their tragic: BUT, on the other hand—

"Oh, these BUT people and BUT magazines! Mr. Steffens is a BUT man. He has built his whole career on this tragic American BUT. Into what dark blind alley has this BUT habit led the American mind! The stalwart Hemingway turns to bulls and Catholicism! Oswald Villard prays for the League of Nations; Stuart Chase pipe dreams of samurai-engineers (at what wage?); John Dewey, the philosopher votes for Al Smith; Ludwig Lewisohn pretends he is a Palestinian Rabbi; H. L. Mencken poses as a pagan; Sherwood Anderson used to pose as a leetle cheeild lost in a great bewildering universe; Mr. Steffens also poses, in much of his book, as the leetle lost cheeild wandering among the social battlefields.

"This is the purest bourgeois self-delusion and self-defense. Sherwood Anderson was always shrewd enough where his personal bread and butter was concerned. He was a capable advertising man, and now he is the smart owner-editor of two smalltown newspapers, one of which is Republician the other Democratic. And Mr. Steffens, though he gives us a touching portrait of himself as a God-seeker groping through a world of error and confusion, was never so confused in the American chaos as not to understand the stock-market and to bet on it very successfully.

"People can be so clear and shrewd about their own personal fortunes, as are nearly all American liberals; and then they muddle others and muddle themselves when history demands of them a clear, shrewd and determined answer to the social tragedy in which we all live and die."

(Editor Gold gets down to business in tomorrow's instalment.)

3RD SUMMER FESTIVAL OF MUSIC . . . .
Studio Theatre of the Golden Bough
Brosa String Quartette
JUNE 16-30 SPONSORSHIP OF MRS. J. B. CASSERLY JULY 14-28
SEASON TICKETS on sale daily, 10 to 5, at booth opposite the post office. Single tickets, if available, will be placed on sale Tuesday. Program begins promptly at 8:30. No admission to the theatre after that hour.

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